



**April 10, 2022  
Palm/Passion Sunday**

**Worship 9:30am**

**Faith Formation 10:50am**

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**WE GATHER TO WORSHIP**

PRELUDE

Janelle Arnett Campbell, organist

WELCOME AND PRAYER  
VT 885 (Based on Psalm 118)

Ashton Wells, worship leader

MOMENT OF WONDER

Natasha VanDyke

\*HYMN VT 315

*All Glory, Laud, and Honor*

**WE LISTEN AND LEARN**

SCRIPTURE

John 19:16b-22

TEACHING

Ruth Harder

**WE RESPOND AND SHARE**

**SHARING JOY**

*We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.*

**SHARING CONCERNS**

**PRAYING TOGETHER**

*Slips of paper are available in the pew racks for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl table at the front of the sanctuary.*

**OFFERING**

**WE GO INTO THE WORLD WITH LOVE**

**\*HYMN VT 390**

*In Christ There Is No East or West*

**\*SENDING FORTH PRAYER**

**\*POSTLUDE**

**\*We welcome you to stand.**

Anthem text:

(Originally in Latin from the 13th c., translation from *Hymnal 1982*).

At the cross her vigil keeping, stood the mournful mother weeping.  
Where he hung, the dying Lord: There she waited in her anguish,  
Seeing Christ in torment languish, in her heart the piercing sword.

With what pain and desolation, with what grief and resignation,  
Mary watched her dying son. Deep the woe of her affliction,  
When she saw the crucifixion of the sole begotten one.

Jesus may her deep devotion stir in me the same emotion,  
Fount of love, Redeemer kind; that my heart fresh ardor gaining,  
and a purer love attaining. may with you acceptance find.

About the sculpture at the front of the sanctuary:

As a summer teen Sunday School project during the 1980's, this collaboration between Rainbow member Arlie Regier, Rainbow students and neighbors took place both indoors and outdoors. Designs of religious meaning were drawn on paper and then cut out to be fitted together. Eventually the group moved outside to the park where the paper patterns were used as templates to cut sheets of steel with everyone's participation. Students plus neighbors, all with goggles on, watched as Arlie welded the pieces together into the sculpture. It was allowed to rust and the piece was finished with a clear top coat. Arlie remembered this experience as "one summer when rough edges and fire somehow came together for a few young people of 'The Book'."

The image at the top of the bulletin is by Jesse Graber.

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