

SINGING WITH THE PSALTER

AUGUST 13, 2017

Worship – 9:30 a.m.

Congregational meeting – 10:50 a.m.

GATHERING

PRELUDE *Psalm 19 (The Heavens Declare)* Marcello
Nancy Bosché, accompanist

CHORAL CALL TO WORSHIP *Psalm 18 SJ #19* *I will call upon the Lord*
David Stewart, congas

WELCOME AND PRAYER Rod Kliewer, worship leader

INTRODUCTION TO SINGING THE PSALMS

PSALMS OF ORIENTATION

Psalm 15 Kenton Kaufman, solo
Refrain:

The image shows a musical score for the refrain of Psalm 15. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with the lyrics "Lord, who may en-ter your house?" and "Who may re-main in your pres-ence?". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Solo:

Whoever leads a blameless life, and does what is right;

Who speaks the truth from the heart, whose tongue is never used to slander **R**

Whoever does no wrong to friends, nor spreads false rumors about neighbors;
Who does not praise those God condemns, but blesses those who fear the Lord **R**

Whoever keeps each solemn promise no matter what the cost;
Who lends without demanding interest, and can't be bribed to hurt the
innocent. **R**

Those who behave in this way will always remain unshaken.
They may enter God's house and enjoy the presence of the Lord **R**

Psalm 145 HWB #74

We would extol thee

PSALMS OF DISORIENTATION

Psalm 137 HWB #148
Sing in canon as directed

By the waters of Babylon

Psalm 130 HWB #131, st. 1-4

When in the hour of deepest need

PSALMS OF REORIENTATION

Psalm 139 (see insert)

*O God, you search me***
John Wiebe, cello

Psalm 23 HWB 589
Psalm 117 HWB #49

My Shepherd will supply my need
From all that dwell below the skies

COMMUNITY BUILDING

SHARING JOY

We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.

SHARING CONCERNS

PRAYING TOGETHER

Psalm 102 HWB #348

O Lord, hear my prayer

Slips of paper are available in the attendance register for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl at the front of the sanctuary.

OFFERING

Offertory: *Lord of the Dance*
Emma Campbell, piano

Hardiman, arr. Moore

ANNOUNCEMENTS

SENDING

BACKPACK BLESSING

Renee Reimer and Terri Gaeddert

*HYMN #78 SJ

We will walk with God

*POSTLUDE

* Please stand as you are able.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.

Songs designated “SJ” are in the green *Sing the Journey* hymnal.

**O God, You Search Me

Text: Based on Psalm 139; Bernadette Farrell, b. 1957

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Now **Here** God

Here is a place for worship reflections. What are you sensing about God in the here and now?
What words, images or questions do you want to take with you into this new week?

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