



*Because Easter coincides with the end of winter dormancy and the early signs of springtime, nature provides many metaphors for drawing our attention to the resurrection of Christ. The three stages of the butterfly—the caterpillar, the chrysalis, and the flight of the fully developed butterfly—serve as an ideal symbol, signifying Christ’s life, death, and resurrection, as well as the idea of freedom from the imprisonment of death, not only for Christ, but for all persons. Consequently, the butterfly has become one of the most well-known symbols of the resurrection in the history of Christian symbolism. In early Christian paintings Christ is sometimes depicted holding the butterfly of resurrection. **That is why we have placed 10 paper butterflies around the sanctuary today. There are also a few outside. See if you can find them!***

**MAY 7, 2017**

**Worship – 9:30 a.m.**

**Sunday School – 10:50 a.m.**

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**GATHERING**

PRELUDE

Carol Buller, accompanist

WELCOME AND PRAYER

Carmen Shelly, worship leader

\*HYMN #48 st. 1-5

*All creatures of our God and King*

## STORYTELLING

CHILDREN'S TIME		Sallie Page-Goertz
HYMN SS #91		<i>Star of the morning</i>
SCRIPTURE		Philippians 4:4-9
SERMON	<i>The wellness trap</i>	
ANTHEM	<i>Wanting Memories</i>	Ysaye M. Barnwell

Maddie Bollinger, Jan Good-Bollinger, Liberty Brigman, Melissa Funk, Larissa Schrag, Janelle Schrag, Hannah Schrag, Tara Lindahl, Emma Campbell, Natasha VanDyke, Abigail Grittmann, Lizzie Shelly, Eva Parsons, Carrie Parsons, Kennedy Kaufman, Cynthia Olavarria Kaufman, and Rosi Penner Kaufman  
Rehearsal Accompanist: Nancy Bosché

## COMMUNITY BUILDING

### SHARING JOY

*We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.*

### SHARING CONCERNS

### PRAYING TOGETHER

*Slips of paper are available in the attendance register for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl at the front of the sanctuary.*

### OFFERING

### ANNOUNCEMENTS

## SENDING

\*HYMN #383

*God, whose giving*



*Children in K - 5<sup>th</sup> grade are dismissed for WorshipArts (Room 114), a time for children to respond to worship, ask questions and learn more about the language, ritual, movement, sound and art incorporated in worship.*

## \*SENDING FORTH

One: May the love of God be above you in an overarching sky,  
beneath you in firm good earth,  
around you in life-giving air.

**All: *So may we be glad and rejoice. AMEN.***

## \*POSTLUDE

\* Please stand as you are able.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.  
Songs designated "SS" are in the purple *Sing the Story* hymnal.

Now **Here** God

Here is a place for worship reflections. What are you sensing about God in the here and now?  
What words, images or questions do you want to take with you into this new week?

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## **RAINBOW MENNONITE CHURCH**

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