

# SEPTEMBER 7, 2014

Worship – 9:30 a.m.

Sunday School – 10:50 a.m.

*We come together as worshipping communities, not because we are perfect but precisely because we are not. So, week after week, we gather to draw the holy into life. We expect to hear, to taste, to see, to touch, to remember, and to imagine God in our lives.\*\**

PRELUDE

*Concerto No. 3 in Eb*  
Christian Buller, horn; Carol Buller, piano

Mozart

\*CALL TO WORSHIP

Leroy Seat, Worship Leader

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. The first system (measures 1-5) contains the lyrics: "All our bod-ies, all our sen-ses in your ser-vice, Lord we bring, here to gath-er here to". The second system (measures 6-10) contains the lyrics: "won-der, here to learn and serve and sing. In the beau-ty of our fel-low-ship may we". The third system (measures 11-15) contains the lyrics: "find the strength to know that our God is al-ways with us, and on us great love be-stows." The score ends with a double bar line at the end of the third system.

All our bod-ies, all our sen-ses in your ser-vice, Lord we bring, here to gath-er here to  
won-der, here to learn and serve and sing. In the beau-ty of our fel-low-ship may we  
find the strength to know that our God is al-ways with us, and on us great love be-stows.

L: Seekers of God, you are here and God is here.  
C: **We open our eyes to see anew.**  
L: Followers of God, you are here and God is here.  
C: **We open our hearts to be touched anew.**  
L: People of God, you are here and God is here.  
*All: We open ourselves to be filled anew.*

#### \*INVOCATION

\*HYMN #1

*What is this place*

SCRIPTURE

Ephesians 3:16-21

SUNG CONFESSION #145

*There's a wideness in God's mercy*

SERMON

*Drawing the holy into life*

HYMN #326

*O love of God*

#### COMMUNION SERVICE

- Words of Institution and Invitation
- Sharing Bread and Cup  
*Please come forward by the center aisle, take the bread and dip it in the cup of juice. Return by the side aisle. To receive a blessing in lieu of partaking in the bread and cup, please present yourself with hands folded. Gluten free crackers and grapes are also available.*
- Hymn of Response 119b *Praise God from whom*

#### COMMUNITY BUILDING TIME

- Introductions  
*We are glad you are here. Once the attendance register reaches the center aisle, please pass it back to the outer aisle.*
- Joys and Concerns  
*Slips of paper are available in the attendance register for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl at the front of the sanctuary.*
- Prayers of the People

- Announcements
- Offering

\*HYMN SJ #65

*Let justice flow like streams*



*Children in K - 5<sup>th</sup> grade are dismissed for WorshipArts (see back of the bulletin for more information about this program).*

\*SENDING FORTH

L: By our hands, may love be shared.

**C: By our voices, may peace be spoken.**

L: By our eyes, may beauty be seen.

**C: By our ears, may truth be heard.**

**All: By our lives, may the song of Christ be sung.**

\*BENEDICTION

\*POSTLUDE

\* Please stand as you are able.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.

Songs designated "SJ" are in the green *Sing the Journey* hymnal.

\*\*Janet R. Walton

Today's call to worship, confession and sending forth are from *Words for Worship 2*, edited by Diane Zaerr Brenneman, © 2009 by Herald Press, Scottsdale, Pa.

Today's call to worship hymn text was written by Roseann Penner Kaufman.

Rainbow Mennonite Church was a 2014-2015 recipient of a Vital Worship grant from Calvin College in Grand Rapids, MI. Funds received will strengthen our existing WorshipArts program. This program provides children (K-5<sup>th</sup> grade) an opportunity to respond to worship, ask questions and learn more about the language, ritual, movement, sound and art incorporated in worship. The mantra below (Now. Here. God.) grew out of the grant application process and will be used in a variety of ways throughout the year. We hope it's a phrase that will inspire us all to be present, ask questions and remain curious about the art and act of worship.

Now Here God

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## **RAINBOW MENNONITE CHURCH**

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