

NOVEMBER 25, 2018

Worship 9:30am

Sunday School 10:50am

THANKSGIVING ALLELUIAS

WE GATHER TO WORSHIP

PRELUDE Karen Goering Hostetler, pianist

WELCOME AND PRAYER Tara Lindahl, worship leader

*HYMN #37 *Praise to the Lord, the Almighty*

WE LISTEN AND LEARN

CONVERSATION WITH CHILDREN Leroy Seat

INTRODUCTION TO *THANKSGIVING ALLELUIAS*

SCRIPTURE Joel 2:21-27

HYMN (see insert) *Don't fear, you good earth*

SCRIPTURE Matthew 6:25-33

HYMN #557 *O God, in restless living*

SCRIPTURE Psalm 138

HYMN (see insert) *O Source of all knowledge*

*HYMN #86 *Now thank we all our God*

WE RESPOND AND SHARE

SHARING JOY

We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.

SHARING CONCERNS

PRAYING TOGETHER

Slips of paper are available in the pew racks for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl table at the front of the sanctuary.

*In the Lord I'll be every thankful***

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system includes the lyrics: "In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a- El Se-nyor és la me-va for-ça, el Se-nyor el me-u cant. Ell m'hae-stat la sal-va-ci-". The second system includes the lyrics: "fraid; lift up your voic-es, the Lord is near; lift up your voic-es, the Lord is near. In the ó. En ell con-fi-o, i no tinc por. En ell con-fi-o, i no tinc por. El Se-". The score includes various chords (Dm, C, F, Bb, Am) and musical notations such as triplets and a "fine" marking.

OFFERING

Offertory:

For the fruit of all creation

arr. Meier

MINISTRY HIGHLIGHT AND ANNOUNCEMENTS

If you did not have time to submit a written announcement, or if something new needs highlighting, please hand your written announcement to the worship leader or pastor before the worship service.



Children in K-5grades are dismissed for WorshipArts (Room 114), a time for children to respond to worship, ask questions, and learn more about the language, ritual, movement, sound and art incorporated in worship.

6th-12th grade women are also dismissed for women's ensemble rehearsal in Room 111.

WE GO INTO THE WORLD WITH LOVE

***SENDING FORTH**

L: Weaver of all life,

C: we offer our thanks for the abundance around us.

L: Remind us to extend the season of thanksgiving,

C: as we share your gifts with your people

ALL: so that all may know a better harvest.

***HYMN #96**

We plow the fields and scatter

***POSTLUDE**

Please remain standing for the closing hymn and postlude

* Please stand in body or in spirit.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.

Songs designated "SJ" are in the green *Sing the Journey* hymnal.

As we sing, please use language that makes worship most meaningful, enriching and inclusive.

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Consider
Confront
Change

Here is a place for worship reflections. Consider what you've heard or sensed today. What needs confronting? What change do you yearn for?

RAINBOW MENNONITE CHURCH

1444 Southwest Boulevard
Kansas City, KS 66103
(913) 236-8820

Office hours: M-F 9am-4pm
www.rainbowmennonite.org

Pastor Ruth's Blog: www.overandaroundtherainbow.com

Pastor: Ruth Harder (ruthh@rainbowmennonite.org)

Minister of Worship and Music: Roseann Penner Kaufman (music@rainbowmennonite.org)

Church Administrator: Carrie Parsons (office@rainbowmennonite.org)

Interim Youth Ministries Director: Terry Rouse (youth@rainbowmennonite.org)

Interim Outreach Ministries Director: Ben Parker Sutter (outreach@rainbowmennonite.org)

Maintenance Coordinator: Mark Bartholomew (maintenance@rainbowmennonite.org)