

OCTOBER 7, 2018
WORLDWIDE COMMUNION

Worship 9:30am

Sunday School 10:50am

WE GATHER TO WORSHIP

PRELUDE

Nancy Bosché, organist

WELCOME AND PRAYER

Tara Lindahl, worship leader

*HYMN #1

What is this place?

WE LISTEN AND LEARN

CHILDREN'S TIME

Ruth Harder

SCRIPTURE AND SERMON

In Matthew 28:18 Jesus tells us to go into all nations making disciples. Our churches and our nations are part of an international community whose interests always surpass national boundaries. The most well-known verse in the New Testament starts with, "For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life (John 3:16). We, in turn, should love and serve the world and all its inhabitants, rather than seek first narrow, nationalistic prerogatives.

THEREFORE, WE REJECT "America first" as a theological heresy for followers of Christ. While we share a patriotic love for our country, we reject xenophobic or ethnic nationalism that places one nation over others as a political goal. We reject domination rather than stewardship of the earth's resources, toward genuine global development that brings human flourishing for all of God's children. Serving our own communities is essential, but the global connections between us are undeniable. Global poverty, environmental damage, violent conflict, weapons of mass destruction, and deadly diseases in some places ultimately affect all places, and we need wise political leadership to deal with each of these.**

WE ARE INVITED TO THE TABLE

ANTHEM

Come and share our bread

arr. Council

Congregation, please join when indicated:

6 One bread, — one bod-y — one Lord of all, one cup of
bless - ing which we bless. — And we, — though man-y —
11 through-out the earth, we are one bod-y in this one Lord. —

The musical notation is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The fifth staff ends with a half note G5 and a quarter rest.

WORDS OF BLESSING AND INVITATION

SHARING OF BREAD AND CUP

Singing during communion: *Peace before us* (see insert)

Please come forward by the center aisle, take the bread and dip it in the cup of juice. Return by the side aisle. To receive a blessing in lieu of partaking in the bread and cup, please present yourself with hands folded. Gluten free crackers and grapes are also available.

*Hymn of response: #42 st. 1 *All people that on earth do dwell*

WE RESPOND AND SHARE

RECOGNITION OF NEW MEMBER

CONGREGATIONAL RESPONSE #777

SHARING JOY

We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.

SHARING CONCERNS

PRAYING TOGETHER

Slips of paper are available in the pew racks for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl table at the front of the sanctuary.

OFFERING

MINISTRY HIGHLIGHT AND ANNOUNCEMENTS

If you did not have time to submit a written announcement, or if something new needs highlighting, please hand your written announcement to the worship leader or pastor before the worship service.



Children in K-5grades are dismissed for WorshipArts (Room 114), a time for children to respond to worship, ask questions, and learn more about the language, ritual, movement, sound and art incorporated in worship.

WE GO INTO THE WORLD WITH LOVE

*SENDING FORTH PRAYER, HYMN AND POSTLUDE

Please remain standing for the closing hymn and postlude.

*HYMN #367

For the healing of the nations

* Please stand in body or in spirit.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.

Songs designated "SJ" are in the green *Sing the Journey* hymnal.

As we sing, please use language that makes worship most meaningful, enriching and inclusive.

**These words are lifted from a longer letter called "Reclaiming Jesus: A Confession of Faith in a Time of Crisis." (ReclaimingJesus.org) The full, three-page letter was written in Spring of 2018 and signed by over 50 ecumenical faith leaders. Today and in future Sundays, we will consider various sections of this letter as part of our own congregational goal of "fostering a relevant peace church tradition in the 21st century informed by the study of scripture and current societal challenges such as racism, gun violence, immigration and socioeconomic biases and disparities."



Consider
Confront
Change

Here is a place for worship reflections. Consider what you've heard or sensed today. What needs confronting? What change do you yearn for?

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