

AUGUST 27, 2017

Worship – 9:30 a.m.

Singing workshop – 10:50 a.m.

GATHERING

PRELUDE Karen Goering Hostetler, accompanist

WELCOME AND PRAYER Duane Graber, worship leader

*HYMN #110 *Oh, for a thousand tongues to sing*

STORYTELLING

CHILDREN'S TIME Linda Graham

INTRODUCING NEW WORSHIP SERIES: *VOICES OF CONSCIENCE*

SCRIPTURE Matthew 15:21-31

HYMN SJ #27 *God of the Bible*

SERMON *S(he) persisted*

*HYMN #367 *For the healing of the nations*

COMMUNITY BUILDING

SHARING JOY

We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.

SHARING CONCERNS

PRAYING TOGETHER

Slips of paper are available in the attendance register for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl at the front of the sanctuary.

OFFERING

Offertory: *All my trials*, arr. Schram**

Madeline Bollinger

ANNOUNCEMENTS

SENDING

*HYMN (see next page)

How can we name a love

*SENDING FORTH

One: From where we are to where you need us,

All: *Jesus, now lead on.*

One: From the security of what we know
to the adventure of what you will reveal,

All: *Jesus, now lead on.*

One: To refashion the fabric of this world
until it resembles the shape of your kingdom,

All: *Jesus, now lead on.*

*POSTLUDE

* Please stand as you are able.

** *All My Trials*

If religion was a thing that money could buy, the rich would live and the poor would die.

All my trials, Lord, soon be over. Too late my brothers, too late but never mind.

All my trials, Lord, soon be over.

Oh, I have a little book that sets me free; my Bible, it spells "liberty."

All my trials, Lord, soon be over.

Too late, my brothers, too late but never mind.

All my trials, Lord, soon be over.

All my trials is a folk song based on a lullaby from the Bahamas. The full text tells the story of mother who knows she is dying, but comforts her children by assuring them that there is hope found in the Bible. This song became a protest anthem during the 1950s and 1960s, offering assurance that no matter how bleak the situation seemed, it would soon get better.

How Can We Name a Love

1. How can we name a Love that wak-ens heart and mind,
2. If we a - woke to life built on a rock of care
3. When peo - ple share a task, and strength and skills u - nite
4. So in a hun-dred names, each day we all can meet

in - dwell - ing all we know or think or do or seek or find?
that asked no great re - ward but firm, as - sured, was sim - ply there,
in pro - jects old or new, to make or do with shared de - light,
a pres - ence, sensed and shown at work, at home, or in the street.

With - in our dai - ly world, in ev - ery hu - man face,
we can, with par - ents' names, des - cribe, and thus a - dore,
our Friend and Part - ner's will is bet - ter un - der - stood,
Yet ev - ery name we see, shines in a bright - er sun:

Love's ech - oes sound and God is found, hid in the com - mon - place.
Love un - con - fined, a fa - ther kind, a moth - er strong and sure.
that all should share, cre - ate, and care, and know that life is good.
In Christ a - lone is Love full grown and life and hope be - gun.

Now **Here** God

Here is a place for worship reflections. What are you sensing about God in the here and now?
What words, images or questions do you want to take with you into this new week?

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