

JULY 23, 2017

Worship – 9:30 a.m.

Sunday School hour with Rosedale Development Association-10:50 a.m.

GATHERING

PRELUDE Karen Goering Hostetler, accompanist

WELCOME AND PRAYER Christian Buller, worship leader

*HYMN #582 *Guide me O, thou great Jehovah*

STORYTELLING

CHILDREN’S TIME Nick Schroeder

SCRIPTURE *Psalm 73*

HYMN (see last page) *In sweet communion***

SERMON *OS lines*

*HYMN SJ #23 *Slowly turning, ever turning*

COMMUNITY BUILDING

SHARING JOY

We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.

SHARING CONCERNS

PRAYING TOGETHER *Calm me, Lord (see next page)*

Slips of paper are available in the attendance register for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl at the front of the sanctuary.

Calm me, Lord

45

CALM ME, LORD 87. 97

Calm me, Lord, as you calmed the storm;

The first system of music features a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody is simple and accompaniment consists of block chords.

still me, Lord, keep me from harm.

The second system continues the melody and accompaniment. The melody ends with a fermata over the final note.

Let all the tu - mult with - in me cease; en -

The third system continues the melody and accompaniment. The melody ends with a fermata over the final note.

To repeat ad lib.
fold me, Lord, in your peace.

The fourth system includes a bracketed section labeled "To repeat ad lib." above the melody. The melody and accompaniment continue through this section.

Final
Lord, en - fold me in your peace.

The fifth system is marked "Final" and concludes the piece with a fermata over the final note.

Text: David Adam

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Music: Margaret Rizza

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OFFERING

Offertory:

Sång till Lotta
Andy Toews, trombone

Jan Sandström

ANNOUNCEMENTS

SENDING

*SENDING FORTH

Eva Parsons

*HYMN SJ #14 stanzas 1-2

Lord, Jesus, you shall be my song

*POSTLUDE

* Please stand as you are able.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.

Songs designated "SJ" are in the green *Sing the Journey* hymnal.

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In Sweet Communion

1. In sweet com - mu - nion, Lord, with you
2. Your coun - sel through my earth - ly way
3. Whom have I, Lord, in heaven but you,

The first system of music features a treble and bass staff in 3/4 time with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are aligned under the treble staff.

I con - stant - ly a - bide;
shall guide me and con - trol,
to whom my thoughts as - pire?

The second system continues the melody and bass line. The lyrics are aligned under the treble staff.

my hand you hold with - in your own
and then to glo - ry af - ter - ward
And, hav - ing you, what more on earth

The third system continues the melody and bass line. The lyrics are aligned under the treble staff.

to keep me near your side.
you will re - ceive my soul.
is there I can de - sire?

The fourth system concludes the piece with a double bar line. The lyrics are aligned under the treble staff.