



*Because Easter coincides with the end of winter dormancy and the early signs of springtime, nature provides many metaphors for drawing our attention to the resurrection of Christ. The three stages of the butterfly—the caterpillar, the chrysalis, and the flight of the fully developed butterfly—serve as an ideal metaphor, signifying Christ’s life, death, and resurrection, as well as the idea of freedom from the imprisonment of death, not only for Christ, but for all persons. Consequently, the butterfly has become one of the most well-known symbols of the resurrection in the history of Christian symbolism. In early Christian paintings Christ is sometimes depicted holding the butterfly of resurrection. **That is why we have placed 10 paper butterflies around the sanctuary today. See if you can find them!***

APRIL 30, 2017

Worship – 9:30 a.m.

Sunday School – 10:50 a.m.

GATHERING

PRELUDE

Karla Leuenberg, accompanist

WELCOME AND PRAYER

Carmen Shelly, worship leader

*HYMN (see next page)

Now the green blade rises

Now the Green Blade Rises

1 Now the green blade ris - es - from the bur - ied grain,
2 In the grave they laid him, love by ha - tred slain,
3 Forth he came at Eas - ter like the ris - en grain,
4 When our hearts are win - try, griev - ing, or in pain,

wheat that in dark earth man - y days has lain;
think - ing that he would nev - er wake a - gain,
he that for three days in the grave had lain;
your touch can call us back to life a - gain;

love lives a - gain, that with the dead has been;
laid in the earth like grain that sleeps un - seen;
raised from the dead, my liv - ing Lord is seen;
fields of our hearts that dead and bare have been:

love is come a - gain like wheat a - ris - ing green.

Although there were some traditional Easter carols, this hybrid one has been created by grafting a 20th-century English text onto a late 15th-century French tune. The allegory of the dying and rising grain as a parallel for Christ's Resurrection is probably based on John 12:24.

STORYTELLING

CHILDREN'S TIME

Nick Schroeder and Abigail Gritman

HYMN #156

All things bright and beautiful

SCRIPTURE #853

2 Corinthians 5:17-21

SERMON

*They tried to bury us. They didn't know we were seeds.***

ANTHEM

On Jordan's Stormy Banks

arr. Scott

COMMUNITY BUILDING

SHARING JOY

We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.

SHARING CONCERNS

PRAYING TOGETHER

Slips of paper are available in the attendance register for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl at the front of the sanctuary.

OFFERING

ANNOUNCEMENTS

SENDING

*HYMN #410

Lord of light, your name outshining



Children in K - 5th grade are dismissed for WorshipArts (Room 114), a time for children to respond to worship, ask questions and learn more about the language, ritual, movement, sound and art incorporated in worship.

6th-12th grade women are also dismissed for women's ensemble rehearsal in Ruth's office.

*SENDING FORTH

*POSTLUDE

* Please stand as you are able.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.

Songs designated "SS" are in the purple *Sing the Story* hymnal.

**This phrase has become a rallying cry for many activists. It is often attributed to the 20th century Greek poet Dinos Christianopoulos.

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