



# Palm Sunday April 9, 2017

**Worship – 9:30 a.m.**

**Sunday School – 10:50 a.m.**

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## GATHERING

PRELUDE

Janelle Arnett Campbell, organist

WELCOME

Ky Stoltzfus, worship leader

## CALL TO WORSHIP

One: The story of Palm Sunday tells of how people removed their cloaks and spread them out in front of Jesus as he entered Jerusalem.

**All:** *The cloak we wear every day to face the world is both the persona we wish to present, and our defense against the elements.*

One: As we come to worship may we be willing to lay down our defenses and disguises, at the feet of the One who sees us as we really are.

**All:** *And then, set free for worship, may we offer our praises with open hearts and lives.*

\*PALM PROCESSIONAL #237

*All glory, laud, and honor*

*Children are invited to join in the palm processional down the center aisle.  
Come to the back of the sanctuary to receive your palm branch.*

## STORYTELLING

WORSHIPARTS CHOIR

*I am God's child*

Robert Lau

*Please join when indicated*

I am God's child, — hear the song that I bring, — I am Gods child,  
— hear the song that I sing. — My voice I raise — to  
sing my song of praise. I am a child of God. —

SCRIPTURE

Psalm 118: 1-9, 25-29  
Matthew 21:1-16

HYMN SS #81

*When we are tempted*

SERMON

*Holy Week Whiplash*

ANTHEM

*When I survey*  
Renee Reimer, solo

Tune from *Harmonia Sacra*  
arr. Alice Parker

When I survey the wondrous cross, on which the Prince of Glory died,  
My richest gain I count but loss, and pour contempt on all my pride.  
Forbid it Lord, that I should boast, save in the death of Christ my God;  
All the vain things that charm me most, I sacrifice them to his blood.  
Were the whole realm of nature mine, that were a present far too small;  
Love so amazing, so divine, demands my soul, my life, my all.

**COMMUNITY BUILDING**

**SHARING JOY**

*We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.*

**SHARING CONCERNS**

**PRAYING TOGETHER**

*Slips of paper are available in the attendance register for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl at the front of the sanctuary.*

**OFFERING**

## ANNOUNCEMENTS



Children in K - 5<sup>th</sup> grade are dismissed for WorshipArts (Room 114), a time for children to respond to worship, ask questions and learn more about the language, ritual, movement, sound and art incorporated in worship.

6<sup>th</sup>-12<sup>th</sup> grade women are also dismissed for women's ensemble rehearsal in Ruth's office.

## SENDING

### INVITATION INTO HOLY WEEK

*What wondrous love*

Caitlin Linscheid

### BENEDICTION/POSTLUDE (Please remain seated until the end of the postlude)

*Sarabande* from Suite No. 2 in D Minor – J.S. Bach

Jon Wi ebe

\* Please stand as you are able.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.

Songs designated "SS" are in the purple *Sing the Story* hymnal.

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## RAINBOW MENNONITE CHURCH

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