

# JUNE 26, 2016

Worship – 9:30 a.m.

Sunday School – 10:50 a.m.

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PRELUDE

Karen Goering Hostetler, Accompanist

WELCOME AND PRAYER

Duane Graber, Worship Leader

\*HYMN #70

*Immortal, invisible, God only wise*

CHILDREN'S TIME

Jan Buerge

Song (see insert): *Halle, halle, hallelujah!*

SCRIPTURE

Isaiah 60:1-2; 17-20 and Luke 22:39-53

SILENT CONFESSION

“The first step is saying I’m willing to be awake...I’m not going to tell myself the same old stories. I am willing to wake up to our current racial reality, our current political and economic realities...I’m willing to wake up, and I’m also willing to acknowledge my own complicity...”

-Michelle Alexander

ASSURANCE

SERMON

*Keeping it safe as pacifists*

ANTHEM

*I cried to God* text: Carolyn Winfrey Gillette  
Men’s Ensemble

(Please reserve expressions of appreciation for Community Building time)

COMMUNITY BUILDING TIME

SHARING JOY

*We welcome the introduction of guests and visitors during this time. One way we get to know one another is by signing the friendship registers. Once the register reaches the center aisle, please pass it back to the outer aisle.*

SHARING CONCERNS

## PRAYING TOGETHER

*Slips of paper are available in the attendance register for those who wish to offer joys and concerns silently and anonymously. These papers, if put in the offering plate, will be placed in the prayer bowl at the front of the sanctuary.*

## OFFERING

## ANNOUNCEMENTS

\*HYMN (see insert)

*To a place of celebration*

## \*SENDING FORTH

L: Here we are, God—a planet at prayer.

**C: Attune our spirits that every heart might sing your hymn of peace.**

L: Here we are, God—a militarized planet.

**C: Transform our fears that we may convert our missiles and guns into messengers of peace.**

L: Here we are, God—a polluted planet.

**C: Purify our vision that we may cleanse our lands, our waters, and our life-giving air.**

L: Here we are, God—an exploited planet.

**C: Heal our hearts that we may provide for all an abundance of daily bread. AMEN. \*\***

## \*POSTLUDE

\*Please stand as you are able.

\*\* *Sing the Story* #173

# Halle, halle, hallelujah! 17

G D G D/F# Em

Hal - le, hal - le, hal - le - lu - jah!

Detailed description: This system shows the first two staves of music. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter note C, and a quarter rest. The bass clef staff provides a harmonic accompaniment with chords G, D, G, D/F#, and Em. The lyrics 'Hal - le, hal - le, hal - le - lu - jah!' are written below the treble staff.

C Am7 D

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu, Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Detailed description: This system continues the music. The treble staff has chords C, Am7, and D. The melody continues with 'Hal - le, hal - le, hal - le - lu - jah!'. The bass staff continues with 'Hal - le, hal - le, hal - le - lu, Hal - le - lu - jah!'. The lyrics 'Hal - le, hal - le, hal - le - lu, Hal - le - lu - jah!' are written below the treble staff.

G D G D/F# Em

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

Detailed description: This system continues the music. The treble staff has chords G, D, G, D/F#, and Em. The melody continues with 'Hal - le, hal - le, hal - le - lu - jah! Hal - le -'. The bass staff continues with 'Hal - le, hal - le, hal - le - lu - jah! Hal - le -'. The lyrics 'Hal - le, hal - le, hal - le - lu - jah! Hal - le -' are written below the treble staff.

Am G/D D7 To repeat Final

Hal - le - lu - jah! Hal - le - lu, Hal - le - lu - jah! jah!

Hal - le - lu - jah! jah!

Detailed description: This system concludes the piece. The treble staff has chords Am, G/D, D7, and a 'To repeat' section with chords G, C/G, G, Am/G, and a 'Final' section with chord G. The melody continues with 'Hal - le - lu - jah! Hal - le - lu, Hal - le - lu - jah! jah!'. The bass staff continues with 'Hal - le - lu - jah! jah!'. The lyrics 'Hal - le - lu - jah! jah!' are written below the treble staff.

Text: Caribbean traditional  
 Music: Caribbean traditional; arranged by John L. Bell  
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# To a Place of Celebration

1. To a place of cel - e - bra - tion filled with  
 2. Wea - pons kill and so does si - lence; hear our  
 3. Give our lead - ers strength for ac - tion, give them  
 4. Give us love to change our vi - sion; give us

laugh - ter, danc - ing, joy, Came such vio - lent  
 prayer as we con - fess: We have gi - ven  
 minds to mend our flaws, Give them cour - age  
 love to cast out fear. Give us love to

de - vas - ta - tion - one man's ef - forts to de - stroy.  
 in to vi - o - lence we have bowed to hope - less - ness.  
 and com - pas - sion and the will to change our laws.  
 speak with wis - dom love to work for just - tice here.

Biblical References: Isaiah 4:2; 1 John 4:18; James 3:1-12; Micah 6:8; Matthew 25:35

Tune: Thomas John Williams, 1890.

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EBENEZER  
8.7.8.7D

9

God, we \_\_\_ grieve for loved ones \_\_\_ ta - ken; we la - ment, "What  
 God, we've \_\_\_ lost our sense of \_\_\_ vi - sion of a \_\_\_ world where  
 May we \_\_\_ work for leg - is - la - tion that will \_\_\_ curb guns'  
 Give us \_\_\_ love to wel - come \_\_\_ dif - ference love no \_\_\_ hat - red

12

can we \_\_\_ do?" Now, we're \_\_\_ feel - ing lost and \_\_\_  
 there will \_\_\_ be Plow - shares \_\_\_ made from vi - o - lent  
 aw - ful \_\_\_ toll. God, re - new our ded - i -  
 can des - troy. On - ly \_\_\_ love can stop the \_\_\_

shak - en; heal our \_\_\_ na - tion! Make \_\_\_ us new!  
 wea - pons, jus - tice \_\_\_ in \_\_\_ so - ci - e - ty.  
 ca - tion to a \_\_\_ world \_\_\_ that's just \_\_\_ and whole.  
 vi - o - lence; on - ly \_\_\_ love \_\_\_ will bring back joy.

## 335,609 (I Cried to God)

I cried to God, "Three hundred thirty thousand!  
Five thousand more, six hundred more, and nine!"  
In just ten years, a truth we can't imagine:  
All died from guns, one loved one at a time!  
And then I heard ... "Whom shall I send to grieve them?  
Go tell the world: 'I love them! They are mine!'"

I asked the Lord, "Why is there so much violence?  
If you are God, why don't you stop the pain?  
God, won't you speak? For all around is madness!  
Just say the word and make us whole again!"  
And then I heard ... "Whom shall I send as prophets?  
Speak out my truth! Shout till the killings end!"

I knelt and prayed, and wept for all the fallen;  
So many lives, so many dreams now gone.  
More than a name — each one was someone's cousin,  
Or someone's child, or someone counted on.  
And then I heard ... "Whom shall I send, who knew them,  
To work for peace, to labor till the dawn?  
Lord, here am I! And here are we, together!"

No one alone can end this killing spree.  
The powers of death pit one against another,  
Yet you are God and you desire peace.  
As mourners, prophets, laborers together,  
Give us the strength to make the killings cease.

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ecumenical groups by those supporting efforts to end gun violence.

Now **Here** God

Here is a place for worship reflections. What are you sensing about God in the here and now?  
What words, images or questions do you want to take with you into this new week?

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## **RAINBOW MENNONITE CHURCH**

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