



Palm Sunday

The path followed.

The cross considered.

The markers on our way.

The markers left behind.

The heavy stones carried.

The ones we lay down.

PALM SUNDAY

MARCH 20, 2016

Worship – 9:30 a.m.

Sunday School – 10:50 a.m.

Today as we enter Holy Week, with its cycle of life, death, and new life, we remember Jesus who enters Jerusalem as he rides on the back of a donkey colt. Crowds wave palm branches and cry out, “Hosanna! Blessed is the one who comes in the name of the Lord.”

-See Mark 11:1-11; Luke 19: 28-40; Matthew 21:1-11; John 12:12-15

PRELUDE

Sonata pian e forte
Bethel College and Rainbow Brass Quartets

Gabrielli

WELCOME

Renee Reimer, Worship Leader

*CALL TO WORSHIP

L: The Lord be with you.

C: And also with you.

L: Lift up your hearts.

C: We lift them to the Lord.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

L: May the words of our mouths and the meditation of our hearts be acceptable to you, oh Lord our strength and our redeemer.

*PALM PROCESSIONAL #237

All glory, laud, and honor

We invite children to carry forward palm branches at this time and remain up front for children's time.

CHILDREN'S TIME

Ruth Harder, Pastor

GREETINGS FROM BETHEL COLLEGE

Peter Goerzen, Campus Pastor

PRAYER

OFFERING

Offertory: Woven

CHORAL PRESENTATION

Bethel College Concert Choir

Dr. William Eash, Director

CLOSING ANTHEM

Do Not Fear

Combined Choirs

INVITATION INTO HOLY WEEK

Ryne Preheim and Ruth Harder

SUNG BENEDICTION (see insert)

The Lord bless you and keep you

POSTLUDE

When Jesus Wept

Rainbow Brass

(Please remain seated until conclusion of postlude.)

* Please stand as you are able.

Unless otherwise indicated, hymns are in the blue *Hymnal: A Worship Book*.

Bethel College Brass: Braden Unruh, Tim Regier, Billie Selichnow, Andrew Thiesen

Rainbow Brass: Aaron Linscheid, Kyle Unruh, Christian Buller, Mitch Kaufman

Organist: Roseann Penner Kaufman

The words on the front of the bulletin were provided by the Rainbow Visual Arts Committee to go along with the visual display at the front of the Sanctuary and back of Wesley Room. The metal cross sculpture was a project completed by Arlie Regier and his youth Sunday school class in the 1980s.

Bulletin cover: WorshipArts (Kindergarten-5th grade) responses to the Lenten visuals at the front of the sanctuary and our discussions about the cross.

RAINBOW MENNONITE CHURCH

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